

# The Watermill

ESTHER KAHN.

Moderately fast

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Moderately fast'. The dynamics are indicated by *pp*, *mf*, *f*, *mp*, and *p*. Pedal markings include 'Ped.' and '\* Ped.' with asterisks. The first four systems feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The fifth system features a more melodic line in the right hand with a crescendo marking 'cres.' and a final *ms.* marking.

First system of musical notation, featuring a treble and bass staff with a melody and accompaniment.

Second system of musical notation, continuing the melody and accompaniment.

Third system of musical notation, including a *rit.* marking.

Tempo primo

Fourth system of musical notation, marked *Tempo primo* and *p*.

Fifth system of musical notation, including *Ped.* and *\** markings.

Sixth system of musical notation, including *f* and *Ped.* markings.

Watermill 2

*Pia.* \* *Pia.* \*

*Pia.* \* *Pia.* \* *Pia.* \* *Pia.* \*

*Pia.* \* *Pia.* \* *Pia.* \* *Pia.* \*

*Pia.* \* *Pia.* \* *Pia.* \*

*Pia.* \* *Pia.* \* *Pia.* \*

*Pia.* \* *Pia.* \*

*Watermill 3*

*rit.* *a tempo* *f* *Ped.*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*dim. poco a poco* *Ped.* \* *Ped.* \* *Ped.* \*

*ten* *smorzando.* *pp* *Ped.* \*